

TESS ROSEN

PROPS SUPERVISOR

720-633-3951

theresa.c.rosen@gmail.com

<https://theresacroten.wixsite.com/theatre>

SKILLS

- Vectorworks
- Solidworks
- 3D Printing
- Glowforge and laser cutting
- Faux textures
- From-scratch fabrication and found object construction
- Machine and hand sewing
- OSHA 10 Card
- Mental Health First Aid Certified

EDUCATION

Bachelor of Fine Arts

Oklahoma City University

2022-Ongoing

Design and Production with an emphasis in Scenic Design and Props Design; Minor in Graphic Design

MISC. EXPERIENCE

- President of USITT-OCU- Leads a student chapter of USITT in providing additional education, information, and opportunities to members, as well as facilitates attendance at the national conference of USITT.
- Prop Shop Supervisor - maintains a consistent, productive schedule and workflow within the prop shop, and assists the individual prop supervisors in completing show work.

REFERENCES

Inquire for more information!

PROFILE

Driven, creative props supervisor with three years of experience in collegiate theatre and two years in professional theatre. Team oriented, adaptive, and an eager learner with a extensive background in visual arts and engineering. Experienced in working with deadlines, multitasking across a variety of projects and timelines, and leading a team of creatives. Seeking a portfolio-building learning experience that will broaden my connections within the industry.

WORK EXPERIENCE

Props Supervisor

<i>Anything Goes</i>	Dir. David Herendeen	Opera/Musical Theatre OCU
<i>Sweeney Todd</i>	Dir. David Herendeen	Opera/Musical Theatre OCU
<i>She Stoops to Conquer</i>	Dir. Lance Marsh	TheatreOCU
<i>Machinal</i>	Dir. Hal Kohlman	TheatreOCU

Props Crafts Journeyman

<i>Elixir of Love</i>	Craft Lead Sup. Hattie Fann, Eileen Garcia Dir. Stephen Lawless	Santa Fe Opera
<i>La Traviata</i>	Assistant Craft Lead Craft Lead: Mary Flynn Sup. Hattie Fann, Eileen Garcia Dir. Louisa Muller	Santa Fe Opera

Props Apprentice

<i>Beautiful: A Carol King Musical</i>	Sup. Nick Schons Dir. Joyce Chittick & David Ruttura	Theatre Aspen
<i>Doubt, a Parable</i>	Sup. Nick Schons Dir. Jenn Thompson	Theatre Aspen
<i>Rent</i>	Sup. Nick Schons Dir. Andy Señor Jr.	Theatre Aspen

TESS ROSEN

SCENIC DESIGNER + ARTIST

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SKILLS

- Vectorworks
- Adobe Photoshop and Illustrator
- Digital Rendering
- Faux textures, such as brick, stone, woodgrain, marble, and foliage
- Trompe l'oeil
- Paint spraying
- stencil and stamp making
- OSHA 10 Card
- Mental Health First Aid Certified

EDUCATION

Bachelor of Fine Arts

Oklahoma City University

2022-Ongoing

Design and Production with an emphasis in Scenic Design and Props Design; Minor in Graphic Design

MISC. EXPERIENCE

- Vice President of Finances for USITT-OCU - responsible for coordinating fundraising for chapter members to attend the national conference
- Prop Shop Supervisor - maintains a consistent, productive schedule and workflow within the prop shop.
- Won Critic's Choice for Scenic Design at 2021 Colorado Thespian Conference.

REFERENCES

Inquire for more information!

PROFILE

Driven, creative scenic designer and scenic artist with three years of experience in collegiate theatre, working on over four shows per semester. Team oriented, adaptive, and an eager learner with a extensive background in visual arts and engineering. Experienced in working with deadlines, multitasking across a variety of projects and timelines, and leading a team of creatives. Seeking a portfolio-building learning experience that will broaden my connections within the industry.

WORK EXPERIENCE

Scenic Designer

<i>King Lear</i>	Dir. D. Lance Marsh	TheatreOCU
<i>Legacy of Light</i>	Dir. Dr. Amy Osatinski	TheatreOCU
<i>Cat in the Hat</i>	Dir. Lyn Adams	Oklahoma Children's Theatre

Scenic Artist

<i>Hansel and Gretel</i>	Sup. Kristina Benson Dir. Dr. David Herendeen	Opera/Musical Theatre OCU
<i>The Magic Flute</i>	Sup. Kristina Benson Dir. Cynthia Stokes	Opera/Musical Theatre OCU
<i>Sunday in the Park with George</i>	Sup. Kristina Benson Dir. Joe Locarro	Opera/Musical Theatre OCU

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KEY ACHIEVEMENTS

Coordinated multiple successful fundraising campaigns

Raised over \$5,000 over the span of a year to increase OCU students' attendance at USITT24.

Maintained and improved important communication avenues for students

Publishes monthly newsletters with important information for students, including news from the national USITT organization, as well as local events.

Executed successful events across different departments and programs

Holds leadership roles across campus, and plans monthly events for students in many different programs such as game nights, holiday parties, and fundraisers with consistent high attendance.

Facilitated Professional Training for Students

Contacted and sourced an OSHA 10 trainer through Oklahoma IATSE's local, resulting in 13 students and 3 staff receiving their OSHA 10 card.

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Oklahoma City University

2022-Ongoing

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REFERENCES

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PROFILE

Driven, creative designer and leader with three years of experience working across a variety of programs and disciplines. Team oriented, adaptive, and an eager learner with a extensive background in visual arts and engineering. Experienced in working with deadlines, multitasking across a variety of projects and timelines, and leading a team of creatives. Seeking a portfolio-building learning experience that will broaden my connections within the industry.

WORK EXPERIENCE

Prop Shop Supervisor

Oklahoma City University

August 2023 - Present

Oklahoma City, OK

- Maintains shop safety and aids individual show supervisors in order for show work to be completed in a timely manner
- Leads weekly meetings to establish shop timelines and priorities
- Revolutionized workflow with new software and organization

Scenic Artist

Oklahoma City University

August 2022- Present

Oklahoma City, OK

- Assists in painting over four shows a semester
- Helps instruct less experienced students in completing treatments
- Completes show-specific projects as assigned by scenic charge

Props Crafts Journeyman

Santa Fe Opera

May 6th-July 28th, 2024

Santa Fe, NM

- Lead the refurbishment and remounting of Santa Fe Opera's *Elixir of Love*
- Assisted the craft lead in building *La Traviata*
- Completed craft projects as assigned by the Crafts lead artisan

Props Apprentice

Theatre Aspen

June 3rd-August 26th, 2023

Aspen, CO

- Acted as the props artisan, building and painting any props that weren't otherwise sourced
- Answered questions and provided information when the Props Supervisor was off-campus
- Assisted carpentry crew with load-in and strike as needed